

WASHINGTON, SUNDAY, JUNE 23, 1907.

NEWS AND GOSSIP FROM THE CAPITALS OF THE OLD WORLD

ENGLISH PROTESTING
ON BUILDING COST

Claim That New Admiralty Structure Is Waste of Money.

Curtailing Ship Expenses and Increasing Those of Administration.

LONDON, June 22.—Expenditures for government buildings and their ornamentation are not often criticized by the average Briton, so long as they tend to show the splendor of British institutions. Ever since the contracts for the new admiralty buildings at Spring Gardens have been let, however, there has been a flood of protests that is filling many columns in the anti-government newspapers. The total cost of the buildings will be \$650,000, and it is understood that Messrs. Mowlem & Son, the Westminster contractors, who have already been given the foundation work, will have the complete contract.

The new structure will consist of two splendid buildings, joined by a great triple arch, with a central passage for state processions, passages on either side for inward and outward traffic, and further passages outside these again for pedestrian traffic.

The southern block of buildings will provide the admiralty with what are described as "much-needed extensions for the increasing work of the department." The question is now asked by the critics in what direction the work is increasing, in view of the fact that the estimates are continually being reduced and the numbers of ships, squadrons and men relentlessly cut down.

The northern block will provide the first lord of the admiralty and the first sea lord with new and palatial private residences. But for these houses the new work would probably never have been undertaken. It is a matter of fact a curious commentary on the economizing policy of the government.

These new buildings will connect with those at present in use by means of a bridge on the first floor, and also by a subway.

The buildings, which have been designed by Sir Aston Webb, and which have been made a part of the great national memorial to Queen Victoria, are to be completed in about two years' time.

SOCIETY RECEIVING
LADY FRANCIS HOPE

LONDON, June 22.—The Duke and Duchess of Newcastle are now altogether reconciled to Lady Francis Hope, whom they receive on all occasions. This is owing to the fact that Lady Francis presented to her husband a son and heir, who will one day be the Duke of Newcastle.

As the present duke can never hope to have an heir, the birth of an heir presumptive came as a great relief to the family. The former Lady Francis (May Toke, of Chicago,) had a career a little more checkered, perhaps, than the present Lady Francis, but still the latter can boast of three husbands. She was an Australian of humble antecedents. She was first known in London as Mrs. Shaw.

After losing Mr. Shaw she married Mr. Dick Owen, whom she divorced after a short spell of matrimony. Then she met Lord Francis soon after his release from May Toke, and, although she is not exactly received by everybody in London, there is not the slightest doubt that she will be when she becomes the Duchess of Newcastle.

The present duke and duchess both "graciously consented" to become godfather and godmother to the baby of Lord and Lady Francis Hope. The present duchess, by the way, hates London society, but, being a great hunting woman, she was seen daily at the International Horse Show, at Olympia.

GIRLS' TENNIS TEAM
MAY SUTTON'S PLAN

LONDON, June 22.—Miss May Sutton, the Californian lawn tennis champion, who is now the guest of that famous English player, Mrs. G. W. Hillyard, is making great efforts to get together a team of English girl players to go over to America, but so far she has not met with success.

Mrs. J. J. Astor, however, is almost as keen as Miss Sutton about the scheme, and, with several other American women, has given a guarantee of the ception of Miss May Sutton or Miss Bessie Moore, so that the games would be rather one-sided.

Mrs. Chambers, better known as Miss Douglass, who defeated Miss Sutton in the English championship last year, is very anxious to visit America and is corresponding with a number of other lady players on the subject. Experts believe that Miss Sutton will this year wrest the English championship from all comers.

SPAIN'S BELOVED ENGLISH QUEEN,
MOTHER OF NATION'S FUTURE RULER

QUEEN VICTORIA EUGENIE,

Consort of King Alfonso XIII, Formerly the Princess Ena of Battenburg, From a Recent Portrait.

QUEEN'S APPETITE
BIGGER THAN EVER

LONDON, June 22.—Since Queen Alexandra's return from her long cruise those in attendance on her majesty have noticed that her appetite, always very keen, is larger than ever. The public imagines that because the Queen is slight and ever beautiful she eats next to nothing.

As a matter of fact the Queen is an even larger eater than the King. Her majesty always takes a very large breakfast in her bedroom. In the middle of the day she eats a very heavy luncheon of several courses. At tea she takes sandwiches as well as cake. A very substantial dinner follows, and after the opera or theater a cold supper is served in the boudoir. To this long list of meals has now been added a cold roast chicken, which repose by the Queen's bedside in case her majesty is hungry in the night.

MME. JEAN HENNESSY
IS CHARMING HOSTESS

PARIS, June 22.—A very charming hostess is Mme. Jean Hennessy, daughter of Count Albert de Mun, of the French Academy, and when they are followed, as they often are, by a cotillion, the guests can count upon a pleasant evening. No one is ever bored at Mme. Hennessy's.

Her last cotillon is the topic of conversation in the Paris drawing room. It was led by the charming hostess, dressed in a gown of pale blue chiffon and wearing her magnificent diamonds, and red roses in her hair and on her dress, and the King of the Cotillon, M. Andre de Fouquieres (who is reported to be engaged to an American girl), and was full of surprises.

LIZARD SKIN SHOES
ENGLISH WOMEN'S FAD

LONDON, June 22.—The summer fashions in footwear are both novel and startling. The most daring colors and delicate materials distinguish the shoes worn by the ultra fashionable women. Among the colors are red, blue, green, and champagne. They are made in suede, crocodile, lizard, and even satin. These are not merely for evening wear, but are being introduced for daylight use by modish women who wear them on the Riviera. Boots are now made more expensive by gold stamping and tooled decorative work. In fact, nothing seems too extravagant for the faint feet of society women.

ST. PAUL'S TOTTERS,
FOUNDATIONS WEAK

LONDON, June 22.—The condition of St. Paul's Cathedral is eminently unsatisfactory.

The cracks and fissures which occur generally throughout the structure constitute a danger not only to the cathedral, but also to the public.

The foundations of the great edifice are insecure; the building may last for years, or it may fall like a pack of cards tomorrow.

Many of its towers are out of plumb to an extent alarming to the minds of engineers. The great dome, supported by cracked pillars and buttresses in a condition which would be condemned by any ordinary borough council surveyor, is a constant menace to the safety of the people who worship beneath its majestic roof.

St. Paul's Cathedral is built on a shifting foundation.

The buttresses and pillars have not yet been strained to breaking point. No one knows—no one can know—how far they are off the breaking point.

There is only one way of insuring the soundness of the great edifice. The foundations must be carried down through the potter's clay and the gravel to the London clay. A costly and lengthy business, but one which must be carried out.

The great cathedral, which cost \$15,000,000 to build, is insured for \$1,200,000. Its fire appliances are ludicrously inadequate.

FALSE HAIR PRICE HIGH
BECAUSE OF BIG HATS

LONDON, June 22.—The present towering styles in millinery are partly responsible for a famine in false hair, with which fashionable women are faced. Never was there a greater demand for auxiliary tresses, and never was the supply so inadequate. The stoppage of the human hair trade in some continental countries, where it is now forbidden for the peasant girls to sell their hair, it is a measure responsible for the scarcity.

Dealers in human hair say that prices have been advanced 100 per cent during the past three or four years. Fair hair is the most expensive kind, because it is both the rarest and the most in demand. Fashionable women are accordingly paying very highly for their coiffures.

HINDOOS ARE LOYAL
WHEN PLOT IS TOLD

Arrest of Ringleaders in Proposed Revolution Changes Opinions.

All Seditious Newspapers to Be Prosecuted by Government.

LONDON, June 22.—A remarkable change is taking place in the Punjab, where respectable Indians, who, a fortnight ago, reserved their suspicions from all Europeans, are now cordial and are spontaneously tendering evidence regarding the ramifications of the plot to overthrow the Sahib, which failed. They are saying openly that until the government of India arrested the ringleaders, Lalpat Rai and Ajit Singh (who was caught at Amritsar recently and sent to Mandalay) and showed some ability to protect itself, they were afraid to appear on the side of the white man.

Their revelations expose the entire mechanism of the agitators, and are enabling a number of additional arrests to be made.

Unfortunately, the improvement in the Punjab does not extend to other parts of India. But good hopes are entertained here of the results of the stronger tone which the government of India has at length been driven to adopt toward native press sedition. The viceroy has issued an order empowering the prosecution of all newspapers which continue to disseminate sedition. This, with the existing law on this subject—if energetically enforced, which has never hitherto been the case—will certainly operate in the right direction.

COUNT PHILIP,
PET OF KAISER,
NOW DISGRACED

BERLIN, June 22.—One of the Kaiser's favorites, Count Philip Eulenburg, whom his majesty familiarly styled "Our Philip," is in disgrace on account of a campaign against him on the part of Maximilian Harden, the famous Socialist writer, and editor of the Zukunft, who is extremely anti-monarchical.

With the count in the sweeping indictments of Herr Harden are included a number of his associates, who were known in Berlin court circles as the "Round Table." The Socialist editor's attacks were so personal and so pointed that it was impossible not to understand them, and the matter reached the Kaiser's ears.

It is reported that neither the imperial chancellor nor any other of the ministers would tell his majesty of the real state of affairs, until the crown prince himself spoke. The first result has been that Count Moltke has resigned his position as governor of Berlin, and some severe disciplinary measures are certain to follow in the case of Count Philip.

The editor of the Zukunft relied in support of his charges on documents communicated to him by a privy counselor who had them from the wife of one of the chief persons incriminated. Count Moltke challenged Max Harden to a duel, but the Socialist refused.

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American Songsters Win
Golden Praise in France,
Says Marquis de Castellane

By The MARQUIS DE CASTELLANE.

PARIS, June 22.—One of the facts which characterize the 1907 season in Paris is that high society is interesting itself in music almost to the exclusion of everything else. Balls are rare, country excursions and picnics are equally so, but musical performances are extremely abundant, and it would seem as if high French society is engaged in a steeplechase, of which the obstacles are harps and pianos, while song issues from every corner.

What is, however, not less astonishing is that this latest form of society amusement is led principally—in fact, almost exclusively—by American ladies. The musical movement is led by four first-class artists, one of whom has for

long been in the van, but the other three of whom are newcomers. Mme. Patti, who was long ago brought to Europe by the impresario Strakosch, suddenly made her reappearance the other day in a performance arranged by the famous tenor Jean de Reszke, the celebrated countess appearing in the part of Rosine in the "Barber de Seville," which was the triumph of her youth.

But this great Patti of ours is not the only one America has sent us; there are three others, who have come about the same time from the United States and have now taken the first place on our lyric stage—Meadames Minnie Tracey, Garden and Ferrar, whose beauty is only equaled by her vocal power. We have to acknowledge in all humility that America has come to the very front rank in matters of song this spring in Paris.

Each year Paris has its crowned and proclaimed American Queen. Just as the little towns and villages and suburbs have their Rosieres. The American Queen of 1907 is Mrs. McKee. At the races, at the theater, everywhere one hears of her and her beauty. And the fact is that she is superbly beautiful, this young woman with the golden hair, who was born and brought up in the warm sunshine of San Francisco.

In the name of all my fellow-countrymen I offer her the homage of my admiration, with the certainty that none of them will contradict me.

Lola Fuller's intelligence and beautiful character, her charming manners and the purity of her life have endeared her to thousands of her country people. From a pioneer's log cabin on the Western prairie to be the idol of Paris and the world is a far cry, and every one must regret that after a life of hard work, Lola Fuller finds herself today, through no fault of her own, seriously embarrassed financially.

Although ill and weary, she is working with a characteristic energy to straighten the tangle. During the recent visit of Queen Alexandra to Paris, an English friend of Lola Fuller wrote to her majesty telling her of the actress' difficulties and asking the Queen to honor her by taking a box for one of the performances.

With that kind and gracious thought for others that is so strong a characteristic of the Queen of England, she at once took a box for the same night, although it was a self-sacrifice, as the claims on her majesty's time and attention are so many.

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